OCIL 20738 NOV -4 1924

ONE HE MAN

Photoplay in two reels

Directed by Henry Murray

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 20738

" ONE HE MAN"

A UNIVERSAL TWO REEL WESTERN
Featuring Jack Perrin and Josephine Hill

Jack, a stranger, arrives just in time to rescue the girl from Snake" Royce. He takes Royce's gun away, emptying it, and returns it. Royce suddenly whirls about and strikes him with the gun's Butt. Jack licks him. The girl's father appears. He is afraid of Royce. The latter rides away and gets his confederates. Jack talks things over with the girl's father, then departs in search of Royce. The latter returns to the cabin and carries of the his cabin. Royce's confederates go to town and show Jack sees Royce carrying off the girl to his cabin. Ro, federates also arrive. Jack knocks out their sentry and drop on the gang, just before the sheriff arrives. He proposed and is accepted.

5

士

## Washington, D. C.

NOV -4 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

One He Man - 2 reels

Respectfully,

FULTUN BRYLAWSKI

The Universal Fictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

One He Man

11-3-24

OCIL 20738

The return of the above copies was requested by the said Company, by its agent and attorney on the 3rd day of November 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress